

## memoirs

Press Release

Marihiko Hara  
Habit

Release Date: 10/09/2017  
Format: 12" / 180 gsm Black  
Edition: 200

[www.memoirslabel.com](http://www.memoirslabel.com)

The album is a collective of improvised piano takes and field recordings devised by the composer's own *'habit'* of processing and editing raw phases to explore electroacoustic and textural sounds to blend in harmony.

*Habit* is a memoir of what the composer describes as sound depicting scenery of himself mirrored on the surface of water, or perhaps lying underneath.

Marihiko Hara is a composer residing in Kyoto, Japan. Graduated from the Department of Education, Kyoto University. His main interest is to compose serene silence in music and to pursue his own texture of sounds through electric/acoustic variations and field recordings. Hara's recent album "Landscape in Portrait" produced an immersive blend of melodic piano and electric abstract sounds.

In 2013 Hara received an invitation to join Ryuichi Sakamoto for an improvised session on NHK-FM RADIO, Tokyo. Since 2012, he has participated in Dumb Type, Shiro Takatani's project "CHROMA", "ST/LL" and other installations. Hara also produces music for theatre performances and other collaborations in various creative fields, such as "Vessel" by Damien Jalet and Kohei Nawa, "ASHIATO-HIME" by Hideki Noda, Paris Fashion Week and Kabuki, a traditional Japanese form of theatre.

Hara has released music through Home Normal (UK/JP), audiobulb (UK), leerraum (CH), night cruising (JP) / Drone Sweet Drone Records (FR), Beat Records (JP) and mü-nest, a label based in Malaysia. *Habit* is Marihiko Hara's first LP 12" and first release for memoirs.

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"Habit"

Track List:

A1: Piano Improvisation I

A2: Interlude: Brussels

A3: Piano Improvisation II

A4: Interlude: River

A5: Piano Improvisation III

A6: Interlude: Traffic

A7: Piano Improvisation IV

A8: Interlude: Home

A9: Piano Improvisation V

A10: Interlude: Le Harvre

B1: Piano Improvisation VI

B2: Interlude: Station

B3: Piano Improvisation VII

B4: Piano Improvisation VIII

B5: Piano Improvisation IX

Piano: Marihiko Hara

Edit and Mixing: Marihiko Hara

Mastering: Chihei Hatakeyama

Photography: Megumi Shishikura

Design: Ben Gavin